

**ADVANCED PLACEMENT DRAWING AND 2-D PORTFOLIO
REQUIREMENTS AND
SUMMER ASSIGNMENT REQUIREMENTS:**

DESCRIPTION OF THE CLASSES:

BOTH THE A.P. **DRAWING PORTFOLIO** AND THE A.P. **2-D DESIGN PORTFOLIO** REQUIRE THE ART STUDENT TO **CREATE A SERIES OF WORKS BASED ON A THEME** OR A COMMON CONCEPT. THE THEME OR AREA OF INVESTIGATION IS ILLUSTRATED BY THE CREATION OF 15 ORIGINAL WORKS REFERED TO AS AN **“EXTENDED INVESTIGATION”** OR **“CONCENTRATION”**.

THE 15 WORKS ARE THEN PHOTOGRAPHED AND DIGITALLY SENT TO BE GRADED BY THE COLLEGE BOARD AT THE END OF THE YEAR IN MAY.

AP DRAWING PORTFOLIO: CONSISTS OF MAINLY TRADITIONAL DRAWING AND PAINTING MEDIA=15 WORKS IN A SERIES, BASED ON A COMMON THEME.

AP 2-D PORTFOLIO: CONSISTS OF TRADITIONAL MEDIA AND/OR DIGITAL MEDIA. TYPICALLY TAKEN AS A 2ND YEAR= 15 WORKS IN A SERIES, BASED ON A COMMON THEME.

ALONG WITH THE ART, THE STUDENT IS EXPECTED TO WRITE ABOUT HOW THEIR ARTWORK EXPLORES THEIR ORIGINAL CONCEPT, AS WELL AS THE CREATIVE PROCESS. THERE IS AN ESSAY PORTION SUBMITTED WITH THE ART. INVESTIGATION INTO COMPOSITIONAL PRINCIPLES AND MASTER ARTISTS IS TYPICALLY INCLUDED IN THE ESSAY, ALONG WITH SPECIFICS OF MEDIA, TECHNIQUE AND FORMAT.

THE BASIS FOR BUILDING THE PORTFOLIO IS “OBSERVATIONAL ART”. STUDENTS ARE REQUIRED TO USE THE REAL WORLD AS A BASIS TO BUILD A PORTFOLIO. ONLY ORIGINAL IMAGERY THROUGH “DIRECT OBSERVATION” OR THEIR ORIGINAL PHOTOGRAPHS (AS A BASIS FOR BUILDING A COMPOSITION) MAYBE USED. IMAGINATION AND CREATIVITY ARE PAIRED WITH WHAT'S OBSERVED!

THIS IS A TIME-INTENSIVE CLASS. IF YOU ARE DOING MULTIPLE AP CLASSES. MOST DEDICATED ART STUDENTS WILL TELL YOU IT TAKES A SIGNIFICANT AMOUNT OF TIME TO DEVELOP 15 COMPLETED WORKS THAT BELONG IN A SERIES AND ALSO WRITE ABOUT HOW YOU INVESTIGATED YOUR TOPIC.

TO BE APPROVED FOR THE CLASS:

-1 YEAR OF HIGH SCHOOL ART (“B” AVERAGE MINIMUM).

-A PORTFOLIO CONSISTING OF: **MINIMUM (3) WORKS BASED AROUND A THEME**, BASED IN OBSERVATION. ALSO INCLUDE 7 OR MORE RANDOM WORKS BASED ON OBSERVATION.

-NO SIZE LIMITATION, NO MEDIUM LIMITATION. DO WHAT YOU DO BEST.

= 10 WORKS TOTAL

(IF YOU ARE SERIOUSLY INTERESTED IN BEING IN THE CLASS, BUT YOU LACK THE NUMBER OF WORKS REQUIRED, BE SURE TO TALK TO ME PERSONALLY!

-FILL OUT ALL REQUIRED OFFICIAL AP FORMS TO BE ADMITTED.

EITHER SUBMIT IN PERSON TO: CHARLES BERLIN, ROOM M204 OR PHOTOGRAPH YOUR WORK AND SEND TO : BERLINCR@SCSK12.ORG BY APRIL 15TH.

2023 **SUMMER WORK/ AP STUDIO ART:**

IT IS ESSENTIAL TO HAVE A GOOD START ON YOUR AP ART PORTFOLIO BEFORE THE CLASS ACTUALLY STARTS. MOST STUDENTS FEEL THE TIME FACTOR IS THE HARDEST THING TO MASTER IN PRODUCING A SUCCESSFUL AP PORTFOLIO.

- **DUE THE FIRST FRIDAY WE ARE BACK IN SESSION IN AUGUST.**

-SELECT AT LEAST A GENERAL THEME TO **CREATE 2 WORKS**.HAVE A MASTER ARTIST/S WHO DEALS IN A SIMILAR TOPIC.

-WORK MUST BE BASED ON AN **OBSERVATIONAL SUBJECT**, WITH A COMMON CONCEPT (**GOOGLE: AP ART CONCENTRATION IDEAS** or).

-NO MEDIA RESTRICTIONS ALTHOUGH YOU SHOULD GO WITH YOUR STRONGEST MEDIUM TO BEGIN.

-SIZE: 9" X 12" OR ANY SIZE LARGER—FEEL FREE TO DO IN A SKETCHBOOK.

-**MUST BE 2 FINISHED COMPOSITIONS**. PLEASE NO STUDIES (A STUDY IS A SINGLE SUBJECT, PLACED IN THE CENTER OF A COMPOSITION). PLEASE USE ACCURATE DETAIL AND COMPLETE CHIAROSCURO, WITH

FULL VALUE VARIETY WITH ANY MEDIUM YOU SELECT.-SELECT A TOPIC YOU HAVE EVERYDAY ACCESS TO, IN ORDER TO OBSERVE AND/OR PHOTOGRAPH REGULARLY.

QUESTION? CONTACT: CHARLES BERLIN

BERLINCR@SCSK12.ORG